



## The Memory of '76

*The Revolution in American History*

MICHAEL D. HATTEM

# Remembering the American Revolution

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Michael D. Hattem  
*Yale University*



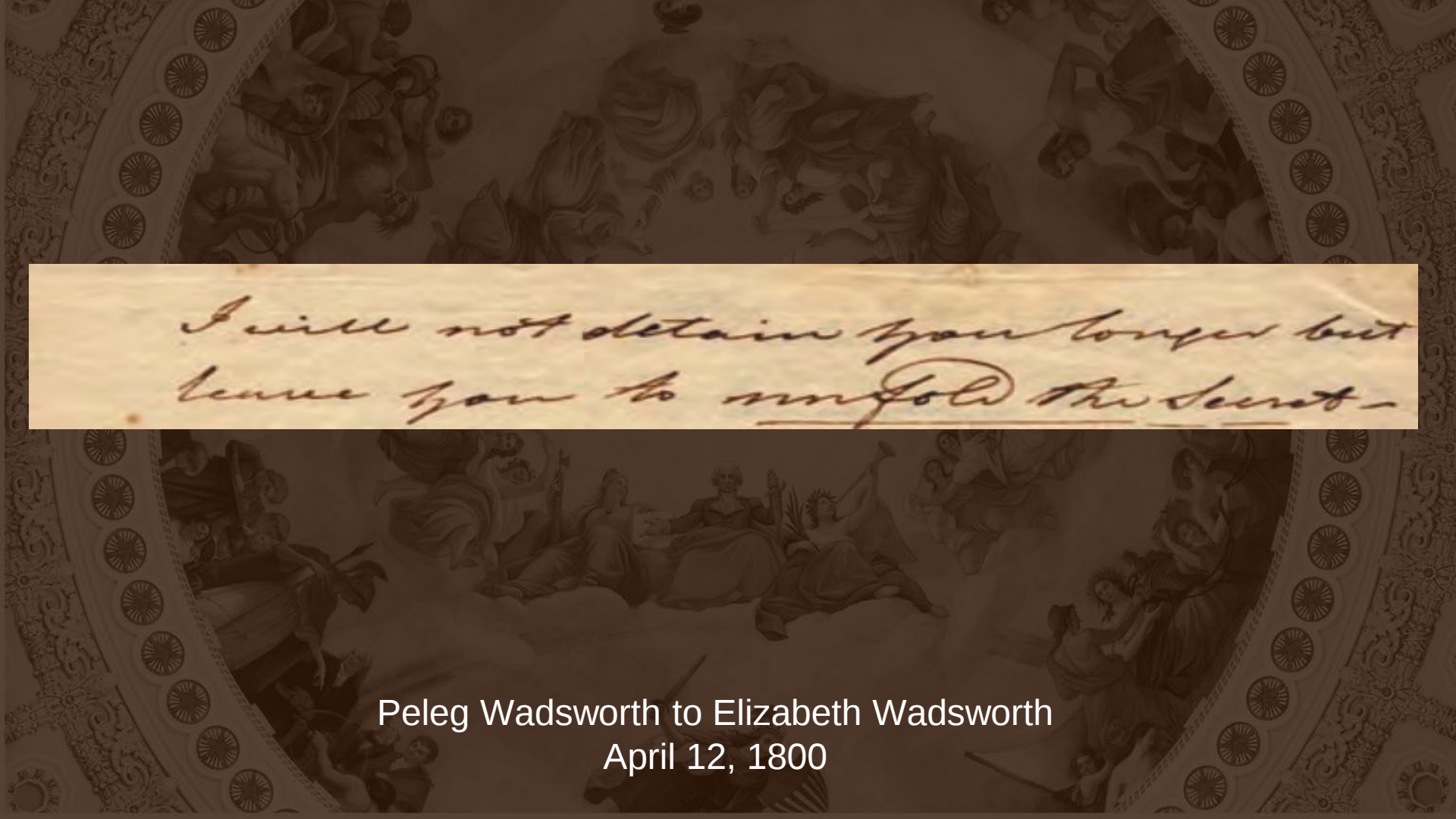
Eliza Wadsworth (1801)



Elizabeth Wadsworth



Peleg Wadsworth



*I will not detain you longer but  
leave you to unfold the secret -*

Peleg Wadsworth to Elizabeth Wadsworth  
April 12, 1800

Has blessed I duly know on this which I feel as  
if it was too great a fortune to possess. I want to give thanks  
when I never had the happiness of seeing General Wash-  
ington & the satisfaction of viewing this lock. I am your  
Randy happy wife, your true and devoted friend  
at your old friend's house Dear Papa Adieu.  
Your affectionate daughter Elizabeth Wadsworth.

Elizabeth Wadsworth to Peleg Wadsworth  
April 24, 1800



Washington's Hair  
Given by  
Mrs Washington  
to  
Miss Eliza Wadsworth  
April 5<sup>th</sup> 1802  
Henry W. Longfellow  
1850

# SEVEN MYTHS of the AMERICAN REVOLUTION



Edited, with an Introduction, by  
JIM PIECUCH

REVISED TENTH-ANNIVERSARY EDITION

# FOUNDING MYTHS

Stories That Hide Our Patriotic Past

RAY RAPHAEL

"Ray Raphael is at his iconoclastic best in this book,  
dismantling historical nonsense, suggesting a new  
patriotism based on truth rather than myth."  
—Howard Zinn

NEW YORK TIMES BESTSELLER

"Outstanding....  
Wonderfully  
accessible."  
—*Washington Post*

# MYTH AMERICA

HISTORIANS TAKE ON  
THE BIGGEST LEGENDS AND LIES  
ABOUT OUR PAST

EDITED BY  
KEVIN M. KRUSE AND JULIAN E. ZELIZER

# How We Tell the Story

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# How We Tell the Story

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- Act I: The Coming of the Revolution (1765-1776)

# How We Tell the Story

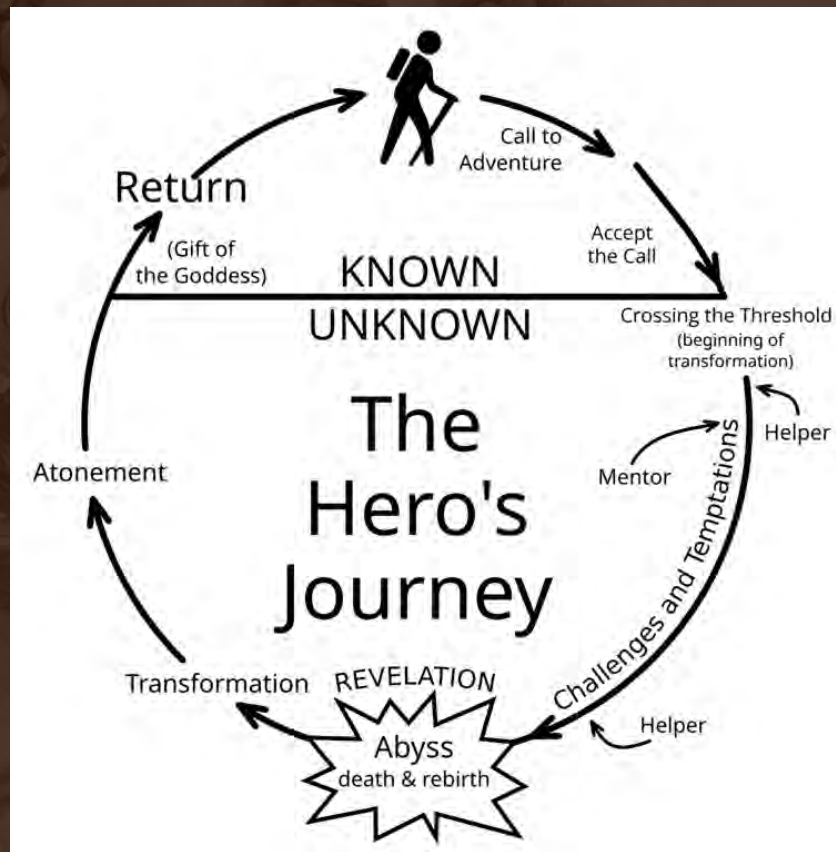
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- Act I: The Coming of the Revolution (1765-1776)
- Act II: The War for Independence (1775-1783)

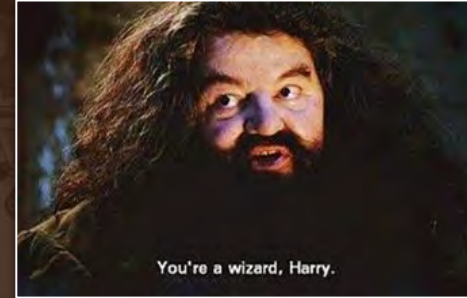
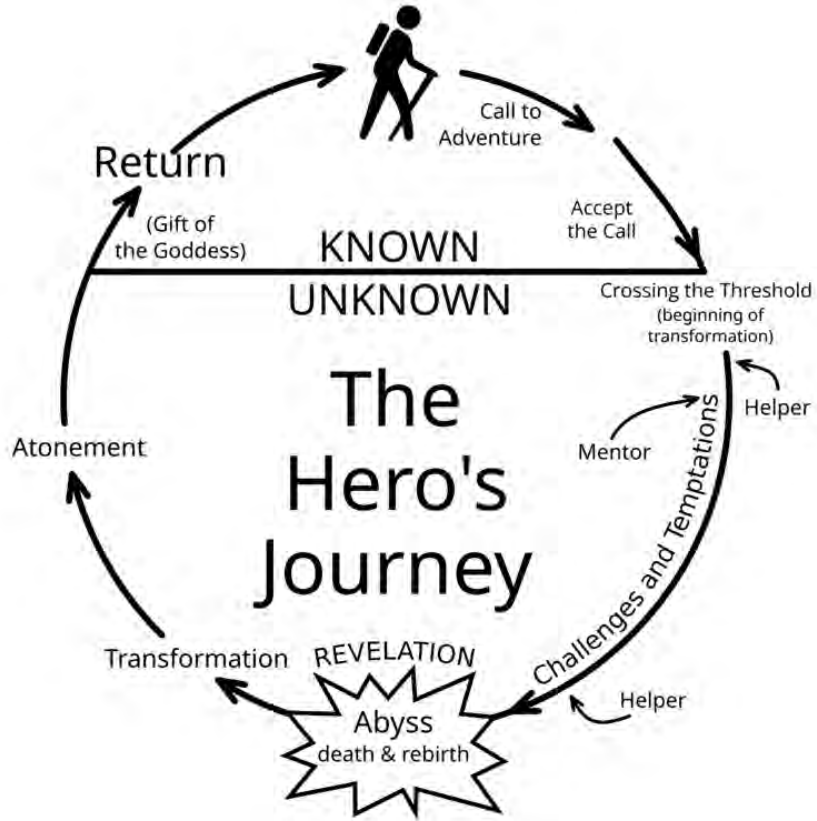
# How We Tell the Story

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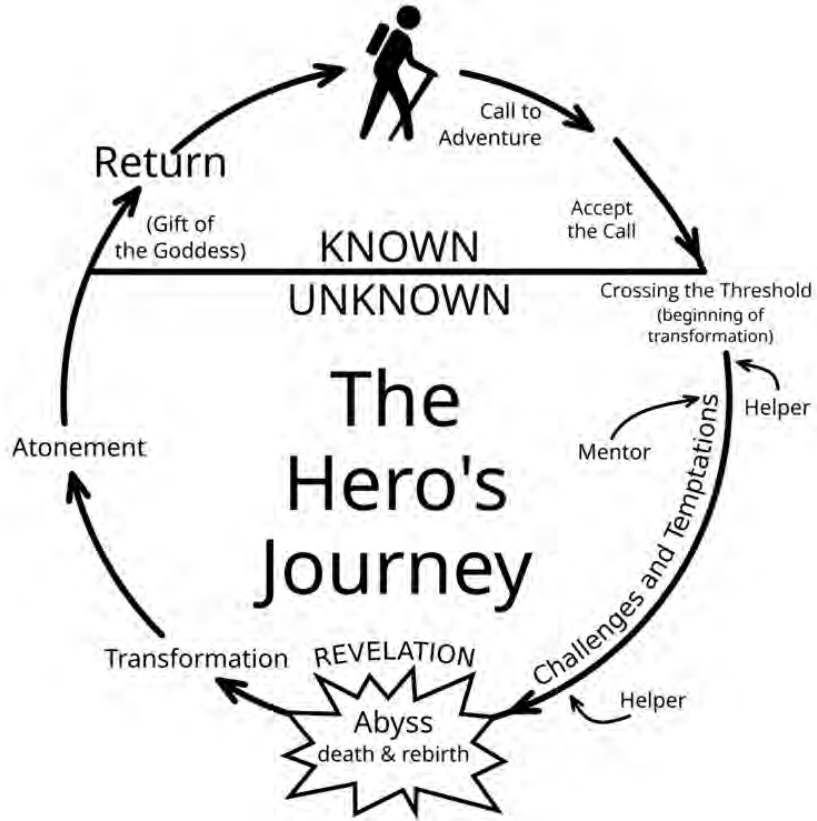
- Act I: The Coming of the Revolution (1765-1776)
- Act II: The War for Independence (1775-1783)
- Act III: The Constitution and Bill of Rights (1783-1789)

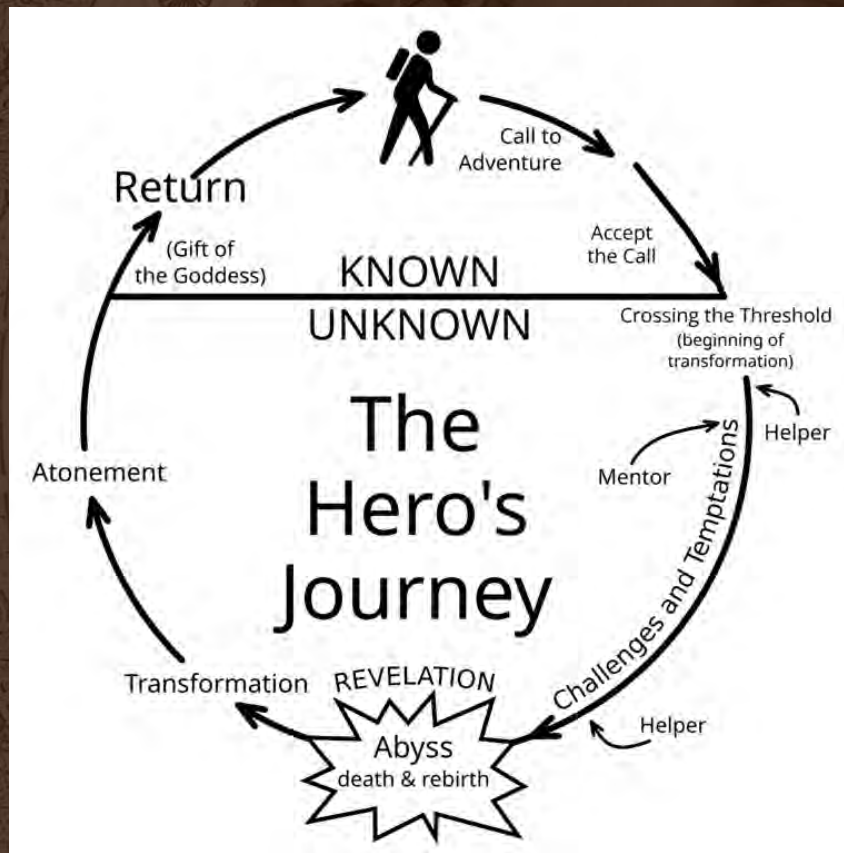


# Call to Adventure

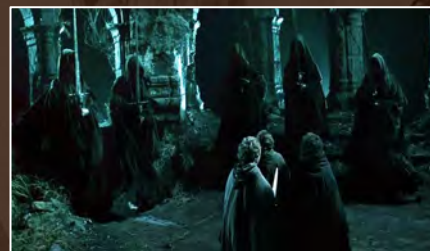


# Crossing the Threshold

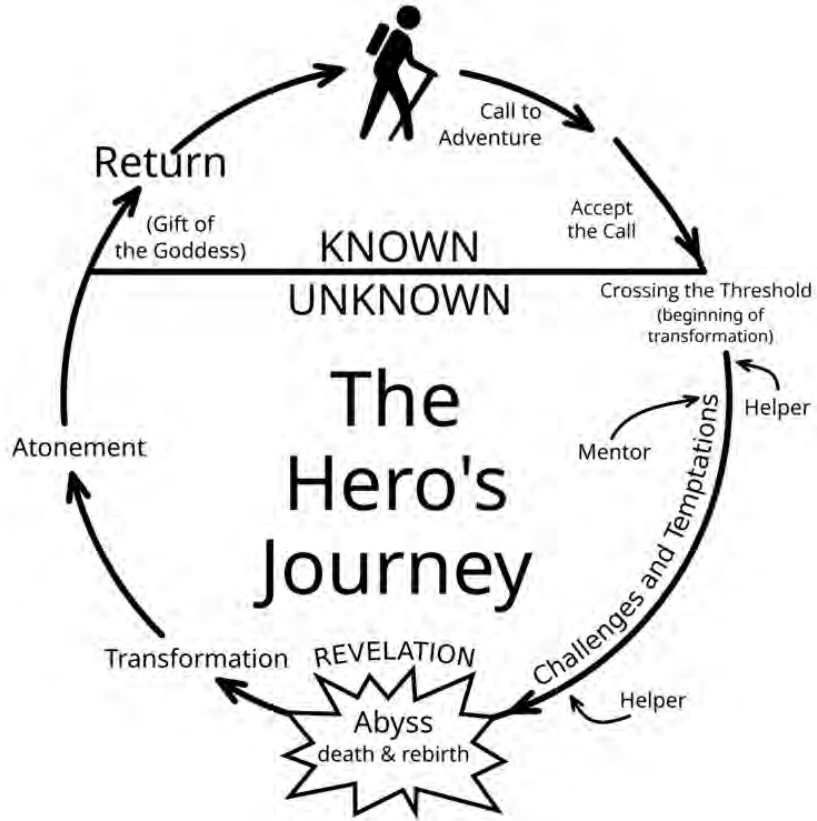




## Challenges



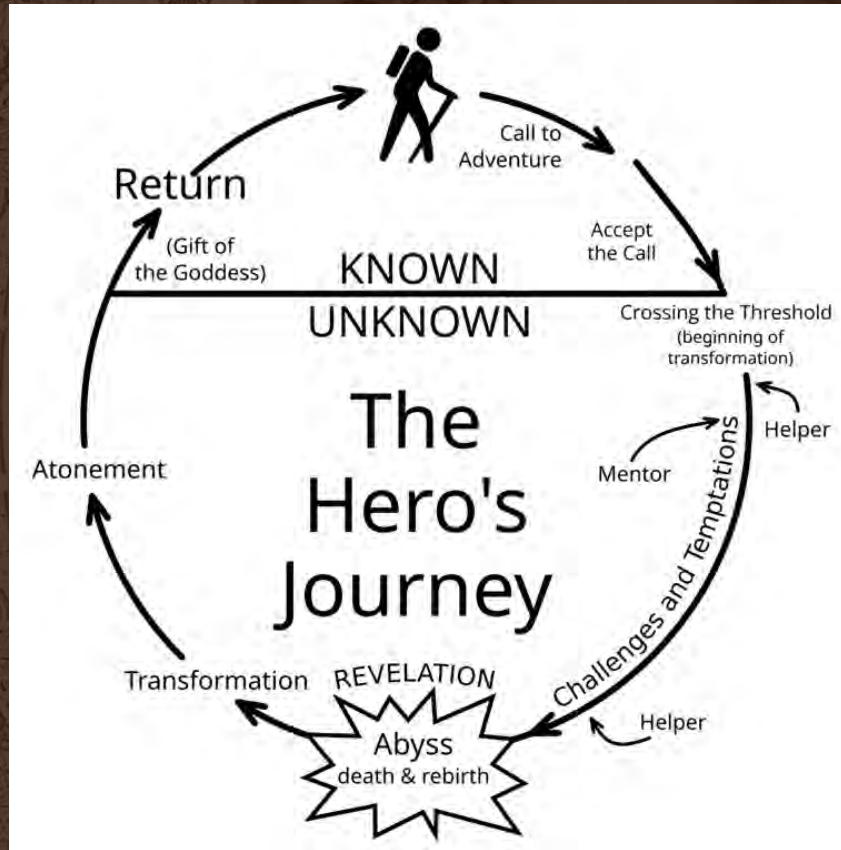
# Challenges



THE RETREAT FROM LONG ISLAND.  
Washington directing the passage of the American Army across the East River, at night. The location is near the Brooklyn side of the street below.

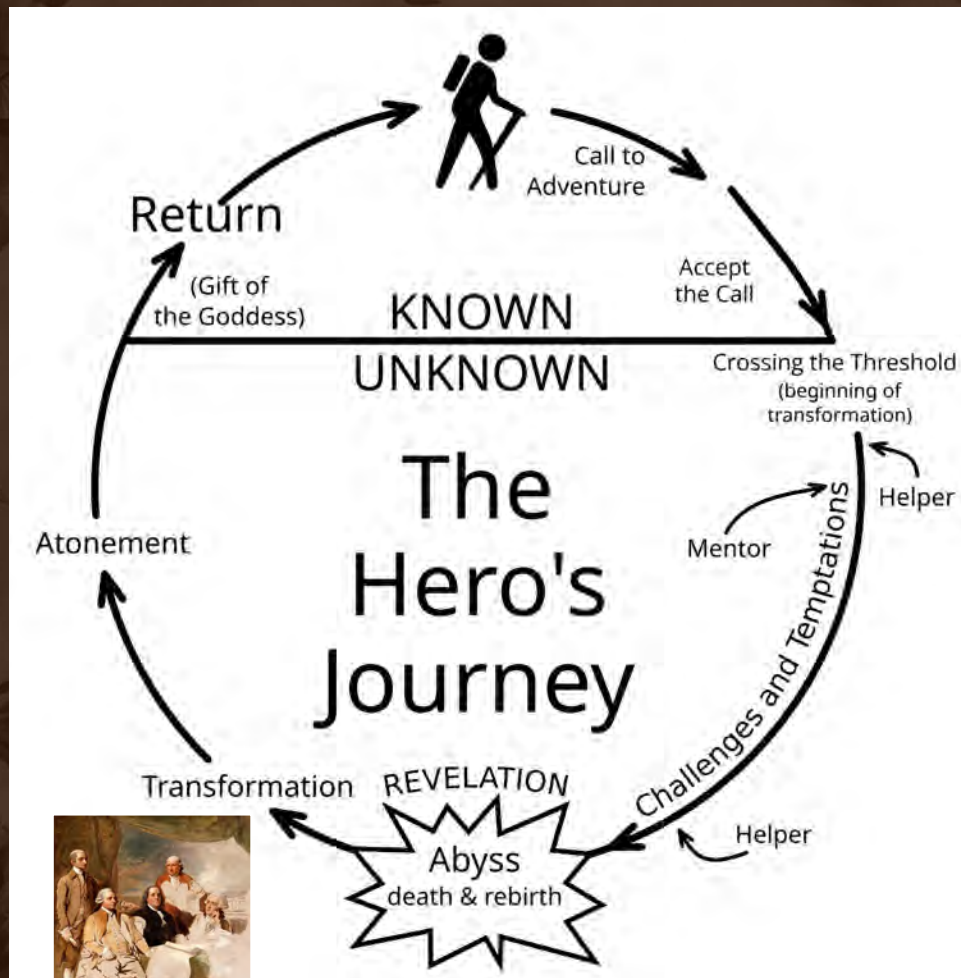


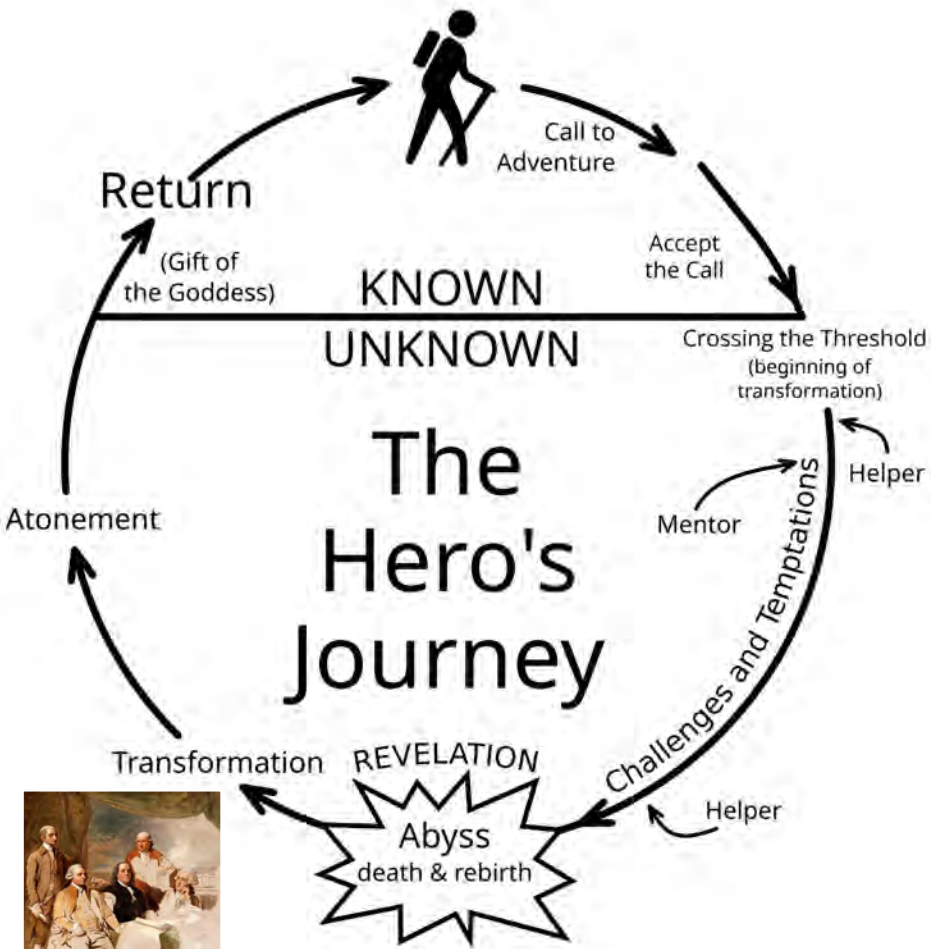
# Mentor

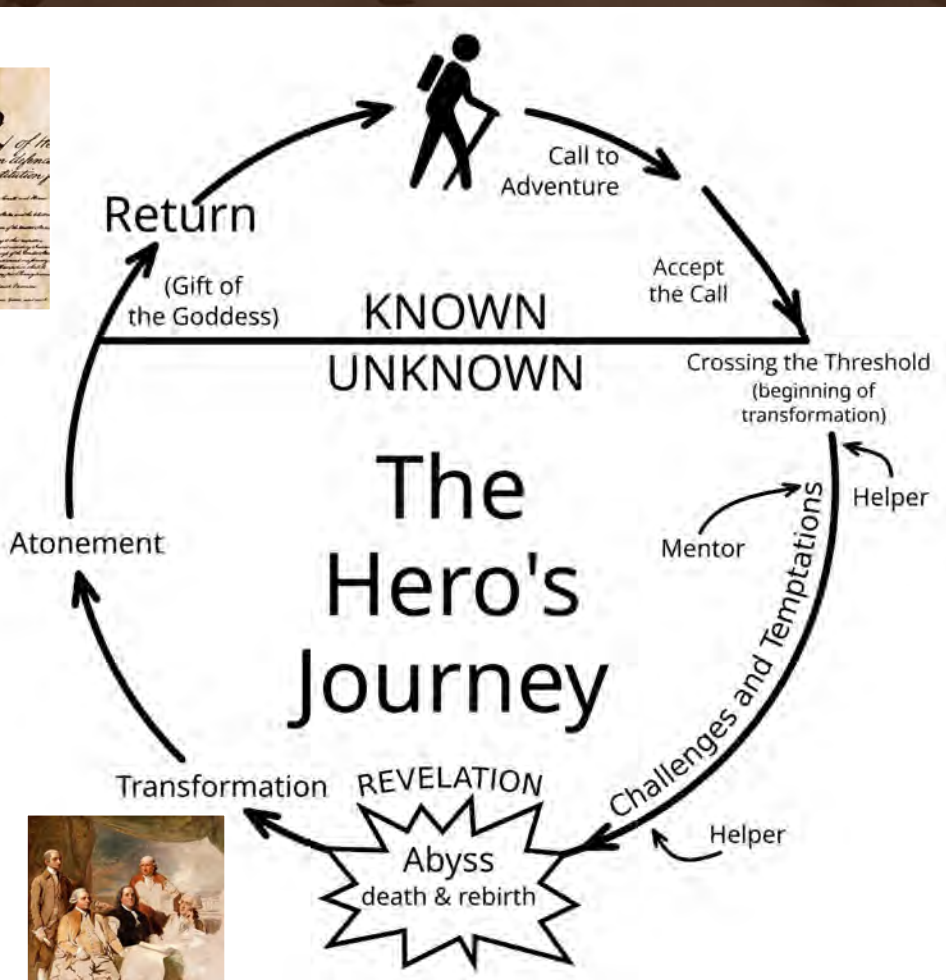


# Helper









# Fandom Culture: Conventions

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ComicCon

# Fandom Culture: Conventions

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ComicCon



July 4th

# Fandom Culture: Cosplay

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ComicCon

# Fandom Culture: Cosplay

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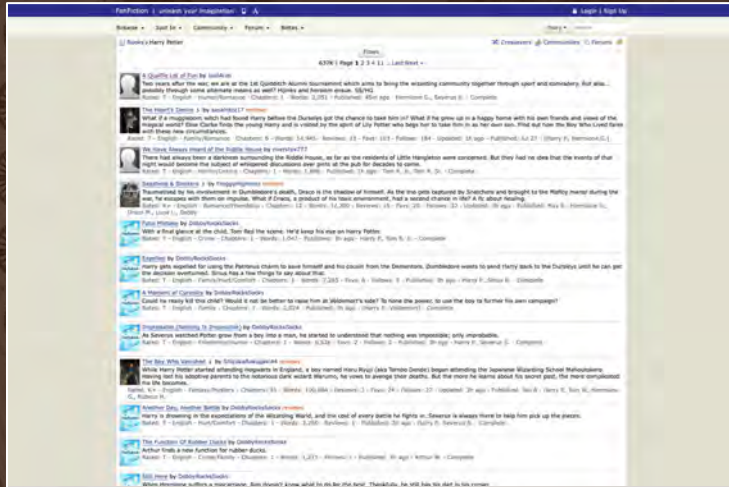


ComicCon



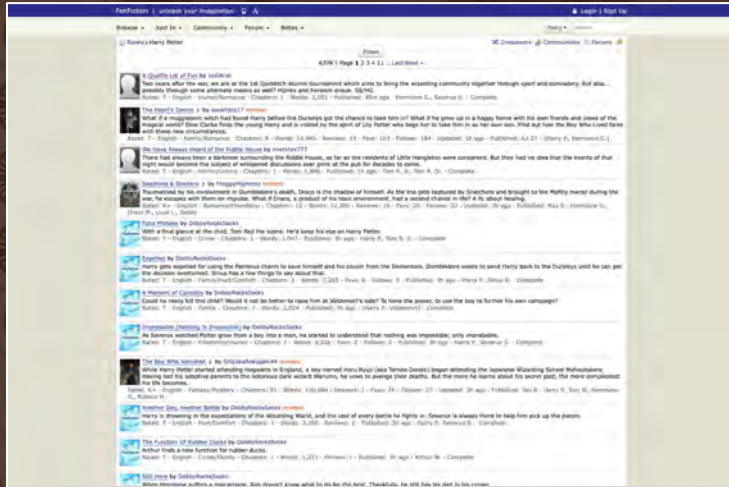
Annual Reenactment of  
Crossing the Delaware

# Fandom Culture: Fan Fiction

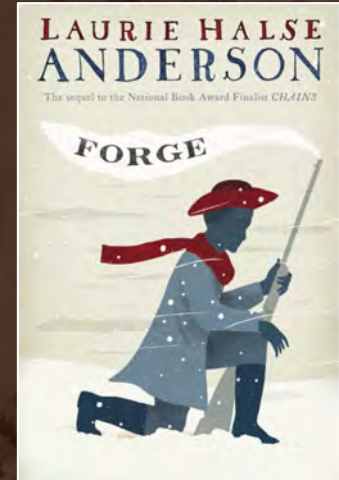


Website featuring 637,000 stories about Harry Potter written by fans

# Fandom Culture: Fan Fiction



Website featuring 637,000 stories about Harry Potter written by fans



# Fandom Culture: Fan Art

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# Fandom Culture: Fan Art

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# Fandom Culture: Inhabit Worlds

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# Fandom Culture: Inhabit Worlds

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# Why We Tell The Story

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but did not dishearten me. I determined, at every hazard, to lift up the standard of emancipation in the eyes of the nation, *within sight of Bunker Hill and in the birth place of liberty.*

Assenting to the 'self-evident truth' maintained in the American Declaration of Independence, 'that all men are created equal, and endowed by their Creator with certain inalienable rights—among which are life, liberty and the pursuit of happiness,' I shall strenuously contend for the immediate enfranchisement of our slave population. In Park-street Church,

*The Liberator*, no. 1, January 1, 1831

# Why We Tell The Story

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# Why We Tell The Story

**NO SLAVERY!**

**FOURTH OF JULY!**

The Managers of the  
**Mass. ANTI-SLAVERY SOC'Y**  
Invite, without distinction of party or sect, ALL who are ready and mean to be known as on LIBERTY'S side, in the great struggle which is now open up, to meet in convention at the  
**GROVE IN FRAMINGHAM.**

On the approaching **FOURTH OF JULY**, there to pass the day in so idle glorying in our country's liberties, but in deep humiliation for her Disgrace and Shame, and in resolute purpose—God being our leader—to rescue old Massachusetts at least from being bound forever to the car of Slavery.

**SPECIAL TRAINS**  
Will be run on that day, **TO THE GROVE**, from Boston, Worcester, and Milford, leaving each place at 9:25 A. M.

**RETURNING** --Leave the Grove about 5 1-2 P. M. FARE, by all these Trains, to the Grove and back,

**FIFTY CENTS.**

The beauty of the Grove, and the completeness and excellence of its accommodations, are well known.

**EMINENT SPEAKERS,**  
From different quarters of the State, will be present.

South & Grove, Printers, 113 Main Street, Worcester.

# Where We Tell the Story

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*Cartoon of African American family seeing the Liberty Bell  
in New Orleans, 1885*

# Where We Tell the Story

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*Bell leaving Philadelphia, July 5, 1915*

# Where We Tell the Story

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*Fort Wayne, IN*



*Portland, WA*

# How the Revolution Went West

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# Where We Tell the Story

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*Bell on parade in San Francisco*

# When We Tell the Story

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Robert Goldstein,

# When We Tell the Story



# When We Tell the Story

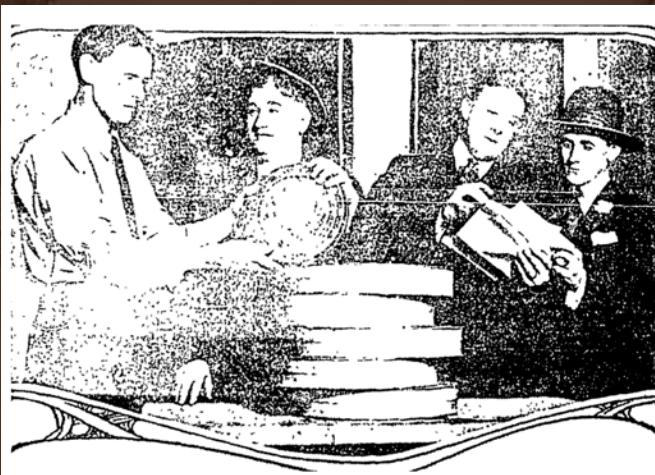
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Maj. Metallus Lucullus  
Cicero Funkhauser

# When We Tell the Story

## WAR-OF-REVOLUTION FILM SEIZED BY GOVERNMENT.



Government seizes two and a quarter miles of films,  
constituting the big spectacle, "The Spirit of '76." Left to right, those in the picture are Martin Early, operator  
at China's Auditorium, Deputy United States Marshal Sittel, G. Diehl, local manager for the production,  
and W. S. Mills of the American Protective League. The film is in the round cases shown.

# When We Tell the Story

Sedition?

## GOLDSTEIN ON TRIAL TODAY

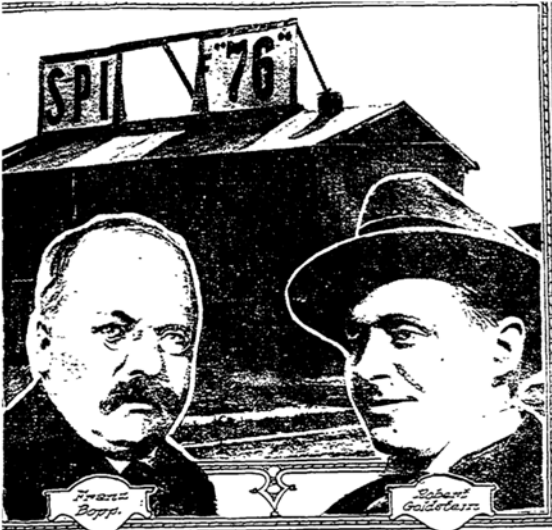
*Is Aftermath of Showing of  
"Spirit of '76" Here.*

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*Government Charges Attempt  
to Hamper the Draft.*

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*Dynamiter of Munition Ships Goldstein's "Angel"?*



Figuring in opening sensations in film-espionage case.  
The top picture shows a curious freak of the wind on the canvas sign above one of the storage sheds used by the company producing the "Spirit of '76."

# When We Tell the Story

Under Espionage Act.  
**GOLDSTEIN IS  
FOUND GUILTY.**

Last Reel.  
**TEN YEARS FOR  
FILM PRODUCER.**





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